



Subtraction Exhibition

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Exhibition Statement:

Substraction is a lexical blend of subtraction and abstraction and is also an obsolete and now considered incorrect spelling of subtraction.

Abstraction is the act or process of identifying common patterns and extracting core ideas by stripping away unnecessary or complex details. It allows you to focus on what something does rather than how it works, shifting your attention from specific, literal objects to broad, conceptual categories

The prefix sub- originates from the Latin preposition sub, which translates to "under," "below," "beneath" or "underlying". This exhibition explores the idea of abstraction as the subtraction of surplus information to reveal the essence or roots of ideas and concepts of the artworks exhibited.

Mandie Immelman

Mandie is a visual artist and lecturer whose practice is grounded in contemporary printmaking and mixed media processes, with a particular interest in how traditional techniques can be extended through experimental and technological approaches. Her engagement with teaching forms part of her broader creative environment, where thinking and making continuously inform one another.

Working across printmaking, drawing, and experimental mixed media, her practice is rooted in a cyclical exchange between theory and making, where ideas are tested, reworked, and expanded through process.





A Murder is Afoot

Laser engraving
on paper

Edition 1 of 4

22 x 67.5 cm

R4,412.00 - SOLD

Elrie Joubert

Elrie Joubert's practice centres on the act of collecting and the quiet transformation of everyday objects into things of perceived value and meaning. Drawing from her own personal collections, she reworks familiar items as a way of uncovering layers of memory and lived experience embedded within them. Through this process, the ordinary is reconsidered, held up as something worthy of attention and reflection.

Her work is primarily expressed through drawing and printmaking, with a strong emphasis on relief printing and etching. Alongside her own practice, she also works extensively with silkscreen and monoprint processes in her role as a printmaking lecturer, further extending her engagement with material, repetition, and image-making.





In Two Minds

Ed 1 of 2 Graphite Screenprint Monotype

38 x 38 cm

R5,074.00

Miné Kleynhans

Miné Kleynhans is a Bloemfontein-based multidisciplinary artist whose practice explores the intersections of ritual, magical thinking, emotion and the everyday. Working primarily through sculpture and installation, she creates tactile, often interactive works that draw on humour, satire and play to examine the hidden narratives and psychological patterns that shape contemporary life.

Kleynhans has participated in numerous collaborative and international creative projects, including an artist residency at the Brashnar Creative Project in North Macedonia. In 2024, she was awarded the Sasol New Signatures Overall Winner for her installation *Meditations on Resentment*.

Through her evolving sculptural language, she continues to investigate the porous boundaries between belief, perception and human behaviour, creating works that are at once intellectually playful and emotionally resonant.





Nest II

Nylon rope, copper and air hose

80 x 60 x 40 cm

R9,559.00

Grietjie Lee

Grietjie Lee is an experimental, multi-disciplinary artist based in Rosendal, South Africa, whose practice moves fluidly between mediums and conceptual inquiry. Her work engages deeply with the evolving relationship between humans and technology, particularly the impact of artificial intelligence on perception, consciousness, and the human spirit.

Positioned at the intersection of ecology, science, and spirituality, Lee's practice resists purely technological narratives, instead drawing on nature, folklore, and symbolic language—most notably the recurring presence of the jackal. Through code, colour, and form, she maps personal and collective experiences, offering a reflective exploration of what it means to remain human in an increasingly digitised world.





A Note From The Mountain: Jackal

Mixed Medium Alpha Plaster Encaustic Wax

42 x 35 cm

R4,600.00



The Caged Bird must Sing
Mixed Media Alpha Plaster
25 cm diameter
R4,600.00



Bird Moon

Mixed Media Alpha Plaster & Beeswax

25 cm diameter

R6,000.00



Pokojwe [Jackal]

Mixed Media

43 x 45 cm

R8,800.00



The Architecture Of Memory

Mixed Media

43 x 45 cm

R8,800.00 - SOLD



Window Of Tolerance

Oil on Board

31 x 18 cm

R10,000.00



Stories of a Landscape

Watercolour

76 x 57 cm

R18,000.00



Magnetic Veldt

Watercolour

76 x 57 cm

R16,600.00



Underground

Watercolour

42 x 29.7 cm

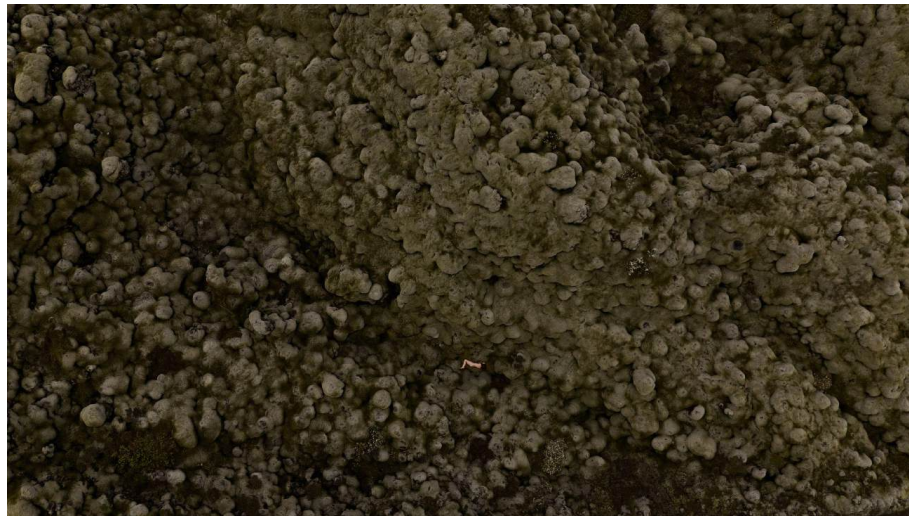
R6,600.00 - SOLD

Elsa Maritz

Elsa Maritz is an interdisciplinary artist whose work centres on themes of transience, grief, and vulnerability. Engaging with a range of media – including performance, photography, and mixed media. Her practice is rooted in sensory experience and a deep, meditative relationship with the natural world.

Her work unfolds as a process of grounding and release, often reflecting on personal and collective states of being. Drawing from a background in performance and relational aesthetics, Maritz creates pieces that hold space for reflection, exploring the emotional and ephemeral aspects of human experience.





Specimen I
Performance Photography
60 x 33 cm
R9,800.00



Specimen II
Performance Photography
60 x 33 cm
R9,800.00



Specimen III
Performance Photography
45 x 25 cm
R7,600.00



Self Portrait

Oil and Soil on Canvas

28 x 35 cm

R8,900.00

Aubrey Nakao

Aubrey Nakao is a painter whose work explores space and presence through layered gestures and carefully constructed forms. Working primarily in oil, he develops abstract and geometric compositions that balance structure with subtle shifts in depth and movement.

His practice is marked by a sensitivity to the interplay between form and atmosphere, where repetition and layering become tools for contemplation. Through this approach, Nakao creates works that invite a slower, more attentive engagement with the act of looking.





Inherited Assembly

Oil on Canvas

32 x 45 cm | Framed

R6,400.00



An Ode To My Younger Self

Oil on Canvas

50 x 60 cm | Framed

R8,533.33



Calibrating Space

Oil on Canvas

30 x 42 cm | Framed

R5,733.33



Chapter 2

Oil on Canvas

30 x 42 cm | Framed

R5,733.33

Bokang Nkejane

This emerging artist approaches their practice as both a source of joy and a site of tension, where creativity becomes a way of working through personal experience. Rooted in introspection and a strong sense of inner life, their work is shaped by ongoing processes of reflection, growth, and self-discovery.

Drawing on a curiosity about human potential and emotional depth, their practice engages with themes of discipline, spirituality, and lived experience. It reflects a desire to understand and expand the boundaries of what it means to feel, create, and be fully present.





Presence

Oil pastel on paper

72,5 x 97 cm

R13,000.00



Blue

Oil pastel on paper

72,5 x 97 cm

R13,000.00



Red Headwrap

Oil pastel on paper

72,5 x 97 cm

R13,000.00 – SOLD

Kyra Papé Holz

Kyra Papé Holz is a Johannesburg-based visual artist whose abstract practice spans drawing, printmaking and sculpture. Working with fluid media, she explores materiality, impermanence and transformation through an intuitive process that embraces both control and chance.

Papé Holz holds a Master of Arts in Fine Arts (Research) from the University of the Witwatersrand. She is the recipient of the Robert Hodgins Award and has been recognised as a finalist in the PPC Imaginarium Awards, the Absa Atelier Top 100 and the Sasol New Signatures competition. Her work has been exhibited widely across South Africa and is held in numerous public and private collections.





ISM14
Ink and melted sugar
on Fabriano
35.5 x 50 cm
R7,205.00



ISM15
Ink and melted sugar
on Fabriano
35.5 x 50 cm
R7,205.00

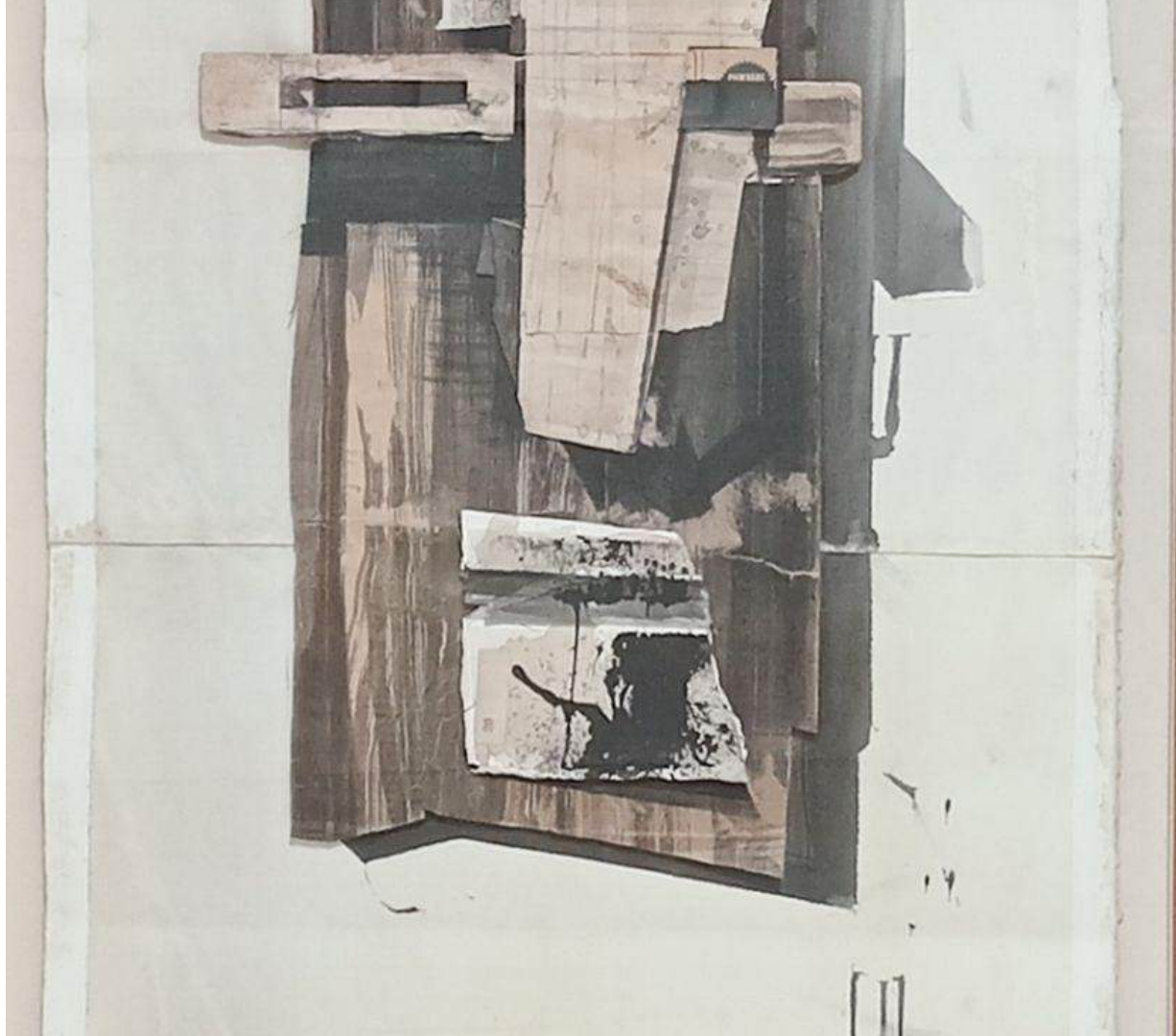


ISM16
Ink and melted sugar
on Fabriano
35.5 x 50 cm
R7,205.00

Louis Olivier

Louis Olivier is a sculptor whose work centres on the human figure as a site of inquiry into existence, mortality, and the space between the physical and the unseen. Working across sculpture, drawing, and installation, he deconstructs and reconstructs the body, using fragmentation and material exploration to probe the tension between flesh and spirit.

Stripping the figure of surface detail, Olivier seeks instead to evoke interior states – memory, presence, and the intangible aspects of being. His process is both conceptual and deeply material, with a hands-on engagement that extends from conception through to casting, reflecting a practice rooted in both introspection and craft.





The Witness Who Stands

Bronze

63 x 4 x 4 cm

R36,000.00



Keeper of the Hollow

Bronze

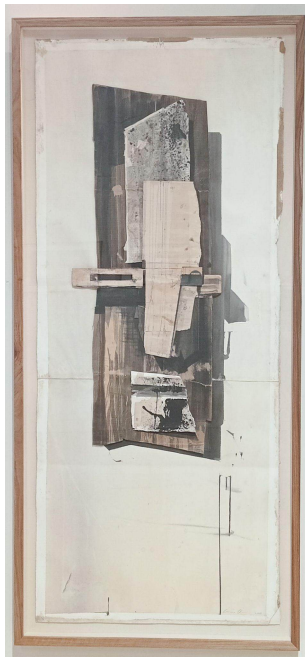
57 x 5 x 4 cm

R34,000.00



Long Forgotten Origin
Bronze
37 x 8 x 8 cm
R29,500.00





The Given Order
Collage, Ink and Charcoal
on Pattern Paper
82 x 178 cm
R55,600.00



Breath Held

Collage, Ink and Charcoal on Pattern Paper

138 x 102 cm

R55,000.00



Ibis

Collage, Ink and Charcoal on
Pattern Paper

117 x 153 cm

R55,600.00

Stella Olivier

Stella Olivier's painted work draws from an ongoing fascination with narrative and the fragile boundary between what is seen and what is implied. Her practice is informed by photographic thinking, yet in painting she moves beyond documentation to construct layered, imagined histories.

Working with found and personal imagery as points of departure, she builds compositions that suggest events suspended between memory and invention. These painted scenes often reference archival material and quiet landscapes, where traces of multiple, unseen stories seem to coexist within a single surface.

Through these assemblages, her work reflects on how meaning is formed, reconstructed, and internalised, revealing a subtle, personal undercurrent that runs through the larger body of work.





Examples do Occur

Oil on Canvas

53 x 43 cm

R7,800.00



Study in Madder

Oil on duck cotton

63,5 x 48 cm

R11,400.00 – SOLD



Sewn to the Framework

Oil on Canvas

47 x 62 cm

R8,500.00

Sarel Petrus

Sarel Petrus is a sculptor whose work explores the interconnectedness of human existence and the natural environment through layered, often poetic material investigations. His practice reflects on the tension between nature and human-made systems, drawing attention to what is lost, left behind, or transformed through movement and time.

Working primarily in bronze, he creates sculptural forms that reference everyday objects and fragmented narratives, imbuing them with a sense of memory and ambiguity. These works often function as open metaphors, inviting viewers to project their own experiences and meanings onto them.

His process is rooted in material transformation, where ideas are first shaped in wax before being cast in bronze, allowing concepts of fragility, permanence, and change to coexist within the final work.



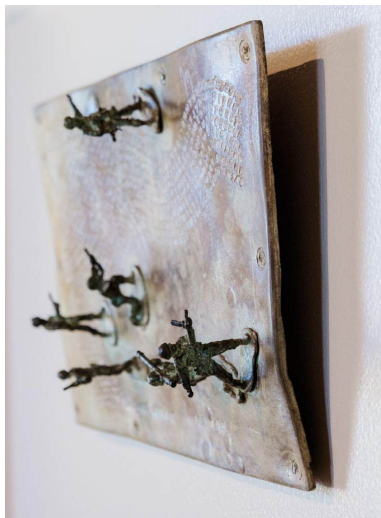


Disjointed (Baboon Skull)

Bronze A4 & Baboon Skull

33 x 23 x 11 cm

R17,648.00



Disjointed Child's Play

Bronze

28 x 19 x 6 cm

R14,706.00



Disjointed (Redfooted Kestrel)

Bronze

29 x 30 cm

R20,589.00



Disjointed (Francolin)

Bronze

28 x 25 cm

R20,589.00



Soap Tray
Bronze Unique
24 x 15 x 12 cm
R13,235.00



Birdvane

Bronze

30 x 27 x 25 cm

R20,059.00



LBJ

Bronze

33 x 55 x 14 cm

R11,324.00 - SOLD



LBJ 2

Bronze

19 x 8,5 x 24,5 cm

R11,324.00



Muisvoël 2

Bronze

21 x 6 x 31 cm

R14,559.00 – SOLD



Sentimental Block 12

Bronze

24 x 7 x 31,5 cm

R25,883.00



Waiting on Helen 1

Bronze

41.5 x 15.5 x 31 cm

R26,471.00



Waiting on Helen 3

Bronze

38.5 x 21 x 18 cm

R26,471.00



Olive Thrush

Bronze

27 x 6 x 25 cm

R17,795.00

Andre Rose

André Rose is a public health scientist and photographer whose practice engages critically with inequality and the social dynamics embedded within landscape. Working with unpeopled environments, his images focus on how space itself carries traces of human presence, even in its absence.

His work considers landscape as a quiet witness to systems of movement, settlement, and displacement, where meaning is held in terrain, structures, and atmospheric detail rather than figure. Through careful composition and subtle layering, he constructs images that move beyond documentation to evoke psychological and social residue within place.

These works invite reflection on how landscapes can function as records of experience without directly depicting people, revealing layered narratives embedded in the land itself.





!Nani #Gai (The Land Dreams), 2024

Photograph

55 x 66 cm | Framed

R9,106.00 – SOLD



Op pad na Verneukpan

Photograph

55 x 66 cm

R9,107.00

Wessel van Huyssteen

Wessel van Huyssteen has been active as an artist, arts educator, curator, and filmmaker since 1986. He holds a *Master of Arts in Fine Arts* with distinction from *Wits University*. He has been nominated and won several local and international documentary film awards. His works are in several public and private collections amongst other the *Nirox Foundation*, *Spier Arts Trust*, *Modern Art Projects*, *South African National Art Bank* and *Rand Merchant Bank*.

He is interested in concepts of place and how to engage with the representation of landscape in the age of the Leviacene. As an artist who grew up in rural South Africa during apartheid, he is particularly interested in how power structures leave marks on the natural landscape.

He works in a multitude of mediums allowing for its materiality to steer his practice.





I am not a Metaphor 1

Oil on Paper

37 x 45 cm

R6,500.00



I am not a Metaphor 3

Oil on Paper

43 x 34 cm

R4,900.00



I am not a Metaphor 4

Oil on Paper

34 x 43 cm

R4,900.00



I am not a Metaphor 5

Oil on Paper

34 x 43 cm

R4,900.00



Pigeon Holed

Oil on Canvas | Framed

25 x 20 cm

R8,000.00



Elders Donderbuie

Oil on Canvas

141 x 47 cm

R25,000.00



Careless Bruise

Stitching (rayon, nylon, cotton, polyester)

148 x 222 cm

R160,000.00 - SOLD



Snared

Stitching (rayon, nylon, cotton, polyester)

149 x 211 cm

R160,000.00 – SOLD



Mind Wonderings

Oil on canvas

50 x 61 cm

R18,500.00



Viktor's Cadenza

Shredded black background paper,
wood & glue on backing board

87 x 69 x 4,5 cm

R45,000.00

Geertje Venter

Geertje Venter is a South African artist whose practice is rooted in detailed, research-led drawing, often executed in Indian ink on clay board. Her work is characterised by meticulous, repetitive mark-making that builds intricate surfaces over time, where process becomes central to both meaning and form.

Across her practice, she explores themes of communication, growth, and embodied repetition, using accumulation and rhythm to reflect on natural and internal systems of development.





Granaat & Kruik
Mixed Media on Paper
95 x 70 cm
R7,500.00 – SOLD

Stokperdjie

Stokperdjie's sculptural language often distills form down to its essence — allowing gesture, posture, and material to carry emotion and presence.





Perd in Water
Edition 4 of 10
Bronze Sculpture
17 x 5 x 8 cm
R5,800.00



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