



Tone and Value Exhibition

ark.contemporary

Exhibition Statement:

Tone or *Value* in art are synonyms and refers to the lightness or darkness of a colour, independent of its hue. It is a fundamental element of art used to create the illusion of 3D form, depth, structure, and mood on a 2D surface, ranging from white to black. Value on the other hand can also mean the regard in which something is held, its importance, worth and usefulness.

This exhibition was curated to explore how the tonal and colour arrangement of different artworks by different artists arranged in clusters can change the viewers reception of the artwork's value and conceptual reading. As the viewer enters the gallery they are met by a wall of artworks on the earth tone spectrum. Some of these artworks deal with environmental concerns, others with feminist and existential topics, while some refer directly to the ravages of war. The tonal cohesion is soothing, but on closer inspection the unifying view is disrupted. This approach is repeated throughout the exhibition.



Kay Fourie

Kay Fourie is a multidisciplinary artist whose practice spans drawing, printmaking, bookmaking, and sculpture. Rooted in the landscape of the Northern Cape, her work reflects an ongoing engagement with place – tracing its textures, histories, and the complexities of its use and transformation.

Her practice moves between observation and documentation, capturing both the intimacy of daily life and the broader implications of environmental interaction. Recently, her exploration of bookmaking has expanded into experimental formats, incorporating pop-up elements and print to create layered, tactile narratives.





Windpomp

Lino on Hahnemuhle Paper in oil-based Ink

72 x 56 cm

R5,246.66



Marks on Earth
Reduction Lino
50 x 50 cm
R4,746.66

Pauline Gutter

Pauline Gutter is a South African painter and intermedia artist whose practice spans painting, drawing, video, and installation. Her work often engages with layered perceptions of identity, transformation, and the shifting relationship between presence and environment.

Her work can be described as a visual attack of marks, built through the purposeful layering and interweaving of surfaces that evokes a sense of continuous flux and ideological migration.





Treed

One Colour Stone Lithograph

65 x 46 cm

R7,100.00



Jackal and Shangaan
One Colour Stone Lithograph
75 x 52 cm
R7,300.00 – SOLD

ark.contemporary

Mandie Immelman

Mandie is a visual artist and lecturer whose practice is grounded in contemporary printmaking and mixed media processes, with a particular interest in how traditional techniques can be extended through experimental and technological approaches. Her engagement with teaching forms part of her broader creative environment, where thinking and making continuously inform one another.

Recurring within her work is a sustained investigation into bees and swarm structures, which she uses as a metaphor for collective systems, interdependence, and shared experience. In several bodies of work, including prints and resin-based pieces, she incorporates imagery and material references to bee colonies, exploring both their fragility and their complex social organisation. This interest extends into layered print works where repetition, accumulation, and density evoke the movement and logic of a hive-like system.

Working across printmaking, drawing, and experimental mixed media, her practice is rooted in a cyclical exchange between theory and making, where ideas are tested, reworked, and expanded through process.





Si sapis sis apis

Ed 1 of 10 Photo print on HaneMuhle

71 x 70 cm

R5,000.00



Sis Sapis

Ed 1 of 10 Photo print on HaneMuhle

71 x 70 cm

R5,000.00



You are only a Reflection

Wooden lightbox displaying bees preserved in resin

30 x 22 x 10 cm

R6,000.00

Elrie Joubert

Elrie Joubert's practice centres on the act of collecting and the quiet transformation of everyday objects into things of perceived value and meaning. Drawing from her own personal collections, she reworks familiar items as a way of uncovering layers of memory and lived experience embedded within them. Through this process, the ordinary is reconsidered, held up as something worthy of attention and reflection.

Her work is primarily expressed through drawing and printmaking, with a strong emphasis on relief printing and etching. Alongside her own practice, she also works extensively with silkscreen and monoprint processes in her role as a printmaking lecturer, further extending her engagement with material, repetition, and image-making.





In Two Minds

Ed 1 of 2 Graphite Screenprint Monotype

38 x 38 cm

R4,600.00



Target Practice
2025 Ed 1 of 6 Linocut
56 x 46 cm
R4,370.00

Grietjie Lee

Grietjie Lee is an experimental, multi-disciplinary artist based in Rosendal, South Africa, whose practice moves fluidly between mediums and conceptual inquiry. Her work engages deeply with the evolving relationship between humans and technology, particularly the impact of artificial intelligence on perception, consciousness, and the human spirit.

Positioned at the intersection of ecology, science, and spirituality, Lee's practice resists purely technological narratives, instead drawing on nature, folklore, and symbolic language—most notably the recurring presence of the jackal. Through code, colour, and form, she maps personal and collective experiences, offering a reflective exploration of what it means to remain human in an increasingly digitised world.





A Note From The Mountain: Jackal

Mixed Medium Alpha Plaster Encaustic Wax

42 x 35 cm

R4,600.00



Silent Sentinel

Mixed Media Alpha Plaster and Wax

42 x 36 cm

R6,600.00



The Caged Bird must Sing
Mixed Media Alpha Plaster
25 cm diameter
R4,600.00



Pokojwe [Jackal]

Mixed Media

45 x 43 cm

R8,800.00



The Architecture Of Memory

Mixed Media

43 x 45 cm

R8,800.00



Window Of Tolerance

Oil on Board

31 x 18 cm

R8,000.00



Summer 2025

Watercolour

90 x 70 cm

R12,500.00



Strata
Watercolour
90 x 70 cm
R12,500.00 - SOLD

ark.contemporary

Io Makandal

Io Makandal is an interdisciplinary artist whose practice spans drawing, photography, organic materials, and installation. Her work explores the entangled relationship between human activity and the natural world, engaging with themes of environmental change, urban ecology, and feminist approaches to process and embodiment.

Positioned within shifting and hybrid landscapes, Makandal's work examines the porous boundary between constructed and natural environments. Through an interest in entropy, relational systems, and evolving ecologies, she creates spaces that reflect on the instability of place and the urgent complexities of living within a changing climate.





A Study of Falling II, 2018
Mixed media on black cotton
rag Framed stained oak
54 x 69 cm | Framed
R18,400.00



Banana Leaf, 2017

Pencil, acrylic, ink, pen, copic
marker and collage on
archival paper, framed in
stained oak

54 x 69 cm | Framed

R18,400.00

Elsa Maritz

Elsa Maritz is an interdisciplinary artist whose work centres on themes of transience, grief, and vulnerability. Engaging with a range of media – including performance, photography, and mixed media. Her practice is rooted in sensory experience and a deep, meditative relationship with the natural world.

Her work unfolds as a process of grounding and release, often reflecting on personal and collective states of being. Drawing from a background in performance and relational aesthetics, Maritz creates pieces that hold space for reflection, exploring the emotional and ephemeral aspects of human experience.





Roots I
Performance Photography
33 x 50 cm
R7,600.00

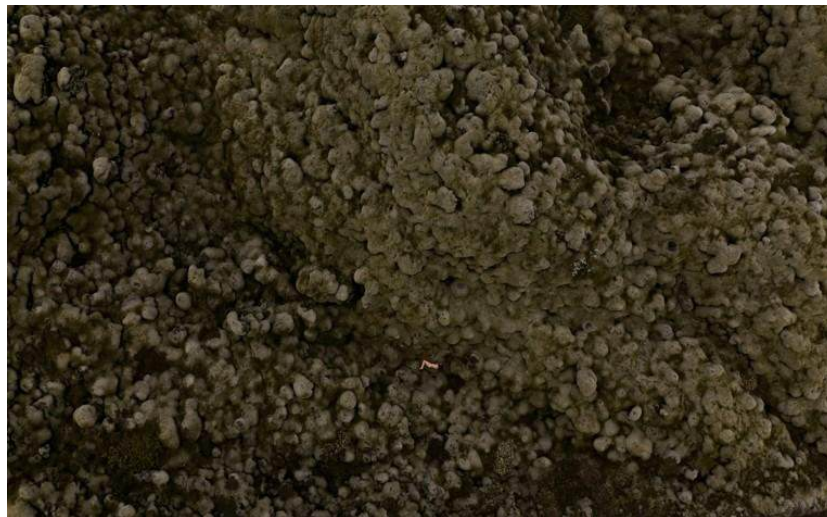


Self Portrait

Oil and Soil on Canvas

35 x 28 cm

R8,900.00



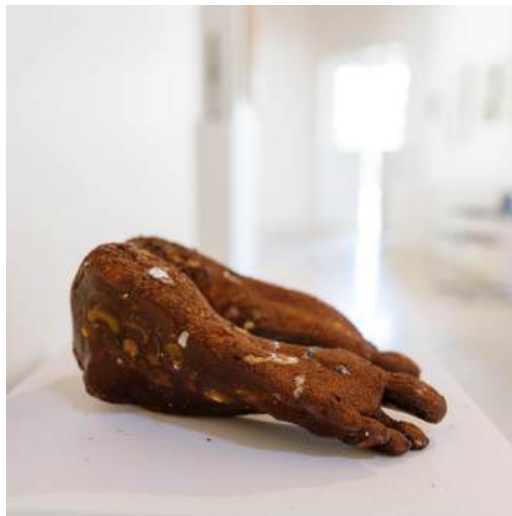
Specimen I
Performance Photography
60 x 33 cm
R9,800.00



Specimen II
Performance Photography
60 x 33 cm
R9,800.00



Specimen III
Performance Photography
45 x 25 cm
R7,600.00



Substrate

Mixed Media Sculpture

28 x 8 x 9 cm per ft

R6,300.00



Merge 1

Edition 1 of 3

Photographic Print on Hahnemeule Cezanne Canvas

45 x 33 cm

R5,600.00



Merge 2

Edition 1 of 3

Photographic Print on Hahnemeule Cezanne Canvas

46 x 33 cm

R5,600.00

Aubrey Nakao

Aubrey Nakao is a painter whose work explores space and presence through layered gestures and carefully constructed forms. Working primarily in oil, he develops abstract and geometric compositions that balance structure with subtle shifts in depth and movement.

His practice is marked by a sensitivity to the interplay between form and atmosphere, where repetition and layering become tools for contemplation. Through this approach, Nakao creates works that invite a slower, more attentive engagement with the act of looking.





Inherited Assembly

Oil on Canvas

32 x 45 cm | Framed

R4,800.00



Nearly Grounded
Oil on Canvas
51 x 53 cm | Framed
R7,733.33



Held in Place
Oil on Canvas
43 x 53 cm | Framed
R6,400.00

Bokang Nkejane

This emerging artist approaches their practice as both a source of joy and a site of tension, where creativity becomes a way of working through personal experience. Rooted in introspection and a strong sense of inner life, their work is shaped by ongoing processes of reflection, growth, and self-discovery.

Drawing on a curiosity about human potential and emotional depth, their practice engages with themes of discipline, spirituality, and lived experience. It reflects a desire to understand and expand the boundaries of what it means to feel, create, and be fully present.





Baby
Acrylics on Found Object
21 x 29 cm
R2,923.00



Evils
Acrylics on Found Object
21 x 25 cm
R2,578.00

Louis Olivier

Louis Olivier is a sculptor whose work centres on the human figure as a site of inquiry into existence, mortality, and the space between the physical and the unseen. Working across sculpture, drawing, and installation, he deconstructs and reconstructs the body, using fragmentation and material exploration to probe the tension between flesh and spirit.

Stripping the figure of surface detail, Olivier seeks instead to evoke interior states - memory, presence, and the intangible aspects of being. His process is both conceptual and deeply material, with a hands-on engagement that extends from conception through to casting, reflecting a practice rooted in both introspection and craft.





Claim II
Mono Print on Paper
54 x 39 cm
R4,600.00



The Witness Who Stands

Bronze

63 x 4 x 4 cm

R36,000.00



Keeper of the Hollow

Bronze

57 x 5 x 4 cm

R34,000.00



Long Forgotten Origin

Bronze

37 x 8 x 8 cm

R29,500.00



Depth of Field

Mono Print on Paper

43 x 32 cm

R3,800.00 - SOLD



Guide

Mono Print on Paper

40 x 30 cm

R3,800.00 – SOLD



Shutter

Mono Print on paper

43 x 32 cm

R3,800.00 - SOLD



Hand Stitched
Mono Print on paper
43 x 32 cm
R3,800.00 – SOLD



Swings and Roundabouts II
Mono Print on paper and old map
48 x 33 cm
R3,800.00



Offset

Mono Print on paper and
box tape

47 x 31 cm

R4,500.00



Reverse Vision

Collage, Ink and Charcoal on Paper

149 x 172 cm

R79,500.00



Study of Borrowed from Drogon I

Mono Print

40 x 29 cm

R3,800.00



The Shape that Remembers

Collage, Ink and Charcoal on Pattern Paper

152 x 116 cm

R55,600.00 – SOLD

Stella Olivier

Stella Olivier's painted work draws from an ongoing fascination with narrative and the fragile boundary between what is seen and what is implied. Her practice is informed by photographic thinking, yet in painting she moves beyond documentation to construct layered, imagined histories.

Working with found and personal imagery as points of departure, she builds compositions that suggest events suspended between memory and invention. These painted scenes often reference archival material and quiet landscapes, where traces of multiple, unseen stories seem to coexist within a single surface.

Through these assemblages, her work reflects on how meaning is formed, reconstructed, and internalised, revealing a subtle, personal undercurrent that runs through the larger body of work.





Examples do Occur

Oil on Canvas

53 x 43 cm

R7,800.00



A Little over Half

Oil on Canvas

43 x 32 cm

R5,200.00



Sewn to the Framework

Oil on Canvas

47 x 62 cm

R8,500.00



Lumens

Oil and Coloured Pencil on Duck Cotton

118 x 183 cm

R32,000.00 - SOLD

Sarel Petrus

Sarel Petrus is a sculptor whose work explores the interconnectedness of human existence and the natural environment through layered, often poetic material investigations. His practice reflects on the tension between nature and human-made systems, drawing attention to what is lost, left behind, or transformed through movement and time.

Working primarily in bronze, he creates sculptural forms that reference everyday objects and fragmented narratives, imbuing them with a sense of memory and ambiguity. These works often function as open metaphors, inviting viewers to project their own experiences and meanings onto them.

His process is rooted in material transformation, where ideas are first shaped in wax before being cast in bronze, allowing concepts of fragility, permanence, and change to coexist within the final work.





Sentimental Block 5, 2021

Bronze and Wood

50 x 30 x 30 cm

R36,400.00



Sarel Petrus 'Crunch (Monkey Skull & Toy Soldiers)

Bronze

15 x 10 x 8 cm

R9,333.33 - SOLD



Disjointed (Baboon Skull)

Bronze A4 & Baboon Skull

33 x 23 x 11 cm

R16,000.00



Disjointed Child's Play

Bronze

28 x 19 x 6 cm

R13,333.33



Soap Tray
Bronze Unique
24 x 15 x 12 cm
R12,000.00



Still Life
Bronze Unique
11 x 18 x 14 cm
R18,666.67 - SOLD



Monkey Skull in Sunlight on the wall

Bronze

26 x 17 x 13 cm

R16,000.00



Sunlight on the Wall

Bronze Unique

19 x 9 x 10 cm

R16,000.00



Baby Tortoise
Bronze Unique
18 x 12 x 3 cm
R5,333.33 - SOLD

Lisa Platt

A Canadian–South African artist and creative practitioner with over two decades of experience, Lisa Platt's work is shaped by a deep engagement with the full arc of the creative process – from concept to final form. With a background spanning art direction, design, publishing, and print, her practice reflects a sensitivity to both visual language and material production.

Rooted in collaboration and exchange, Platt's work balances conceptual clarity with an intuitive, inventive approach. Moving fluidly between ideas and execution, she creates within the tensions of time, resource, and form, resulting in work that is both considered and responsive.





Whisper

Digital Artwork on Fabriano Rosapina

32 x 39 cm

R1,833.33 - SOLD

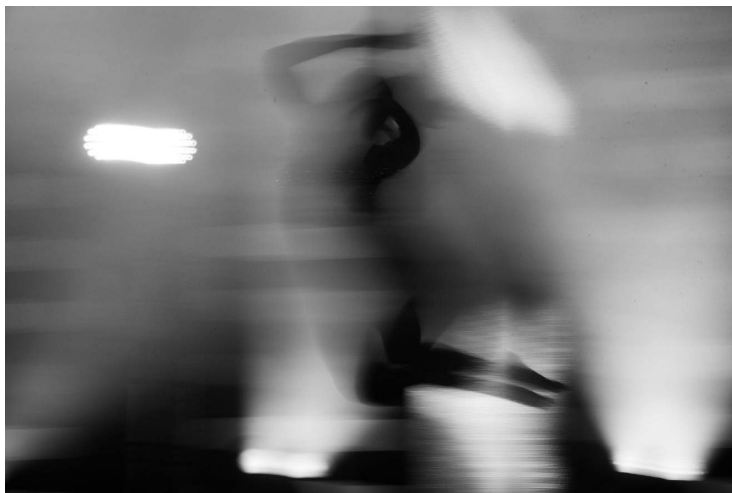
Alet Pretorius

Alet Pretorius is a Pretoria-based South African photojournalist, visual artist, and lecturer with over two decades of experience in news and documentary storytelling.

Her practice bridges journalism and fine art, often incorporating experimental techniques such as pinhole photography to explore themes of social justice, everyday South African life, and “the unseen.”

Alongside her freelance work for Reuters and Gallo Images, she lectures at the University of Pretoria, the Market Photo Workshop, and Boston Media House. Her work has been exhibited at institutions including the Javett Art Centre and the Trent Gallery, and she has participated in residencies with the Ampersand and NIROX Foundations.





Drome/Dreams

Photographic Print on Hahnemuhle

62 x 54 cm

R7,500.00

Andre Rose

André Rose is a public health scientist and photographer whose practice engages critically with inequality and the social dynamics embedded within landscape. Working with unpeopled environments, his images focus on how space itself carries traces of human presence, even in its absence.

His work considers landscape as a quiet witness to systems of movement, settlement, and displacement, where meaning is held in terrain, structures, and atmospheric detail rather than figure. Through careful composition and subtle layering, he constructs images that move beyond documentation to evoke psychological and social residue within place.

These works invite reflection on how landscapes can function as records of experience without directly depicting people, revealing layered narratives embedded in the land itself.





!Nani #Gai (The Land Dreams), 2024

Photograph

55 x 66 cm | Framed

R8,257.00



Op pad na Verneukpan

Photograph

55 x 66 cm

R8,257.00

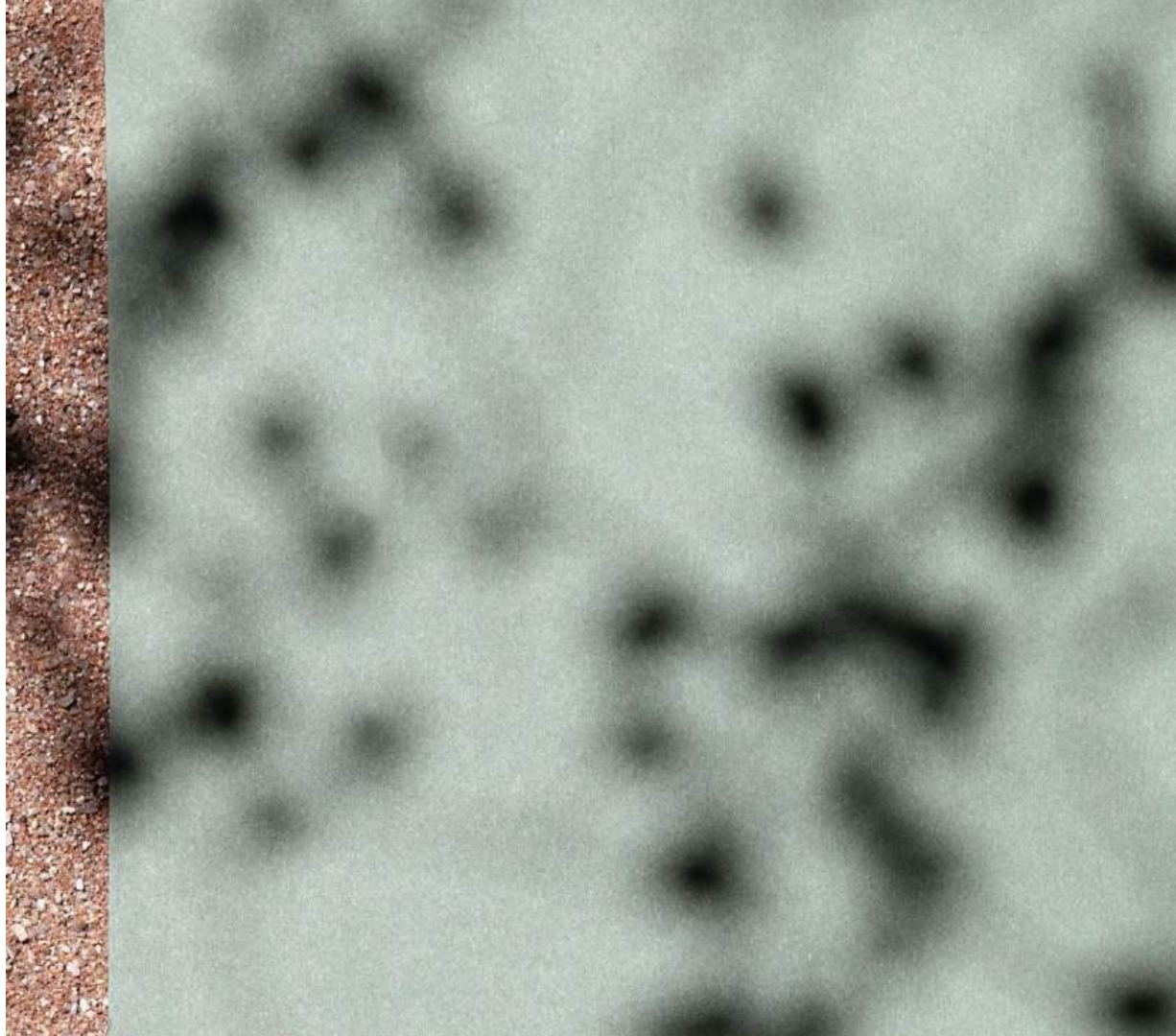


Tumble Weed in Dreamfields, 2024 Ed 1 of 3
Photograph
66 x 66 cm
R8,257.00

Brett Rubin

Brett Rubin is a photographer and visual artist whose practice engages with memory, infrastructure, and landscape, challenging conventional approaches to the photographic medium. His work considers how these environments are experienced and navigated both physically and internally.

Working across shifting and often abstracted depictions of place, he explores landscape as something fluid and constructed through perception, movement, and memory. Through this approach, his images move between documentation and abstraction, reflecting on the layered relationship between environment, infrastructure, and lived experience.





Untitled (Mozambique)

Edition 8

39 x 39 cm

R12,500.00 framed, R10,000.00 unframed

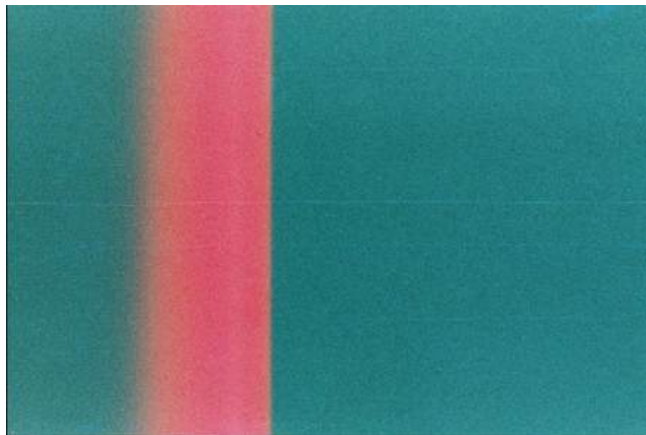


Damaged Film 1

Edition 8

36 x 27 cm

R5,000.00 framed, R4,000.00 unframed



Damaged Film 3

Edition 8

36 x 27 cm

R5,000.00 framed, R4,000.00 unframed

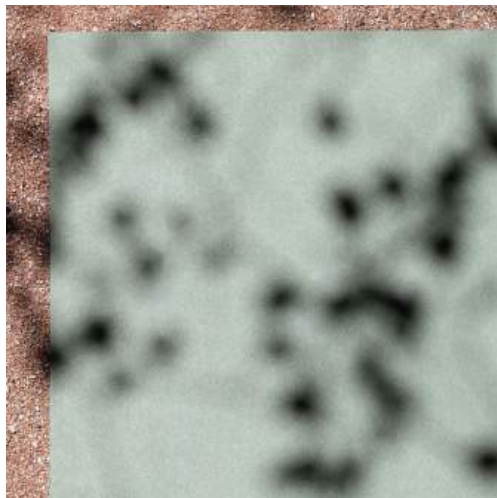


Morning Shadows (Swaziland)

Edition 8

38 x 38 cm

R12,500.00 framed, R10,000.00 unframed



Morning Shadows 2 (Swaziland)

Edition 8

38 x 38 cm

R12,500.00 framed, R10,000.00 unframed



Nature Study II

Edition 8

50 x 36 cm

R9,500.00 framed, R7,000.00 unframed



Nature Study X

Edition 8

38 x 38 cm

R9,500.00 framed, R7,000.00 unframed



Motionless Man, 2014

Archival ceramic print on toughened glass set into concrete base

30 x 30 x 0.6cm

R11,300.00



The Conquest for Horizontal Space, 2013

Archival ceramic print on toughened glass set into concrete base

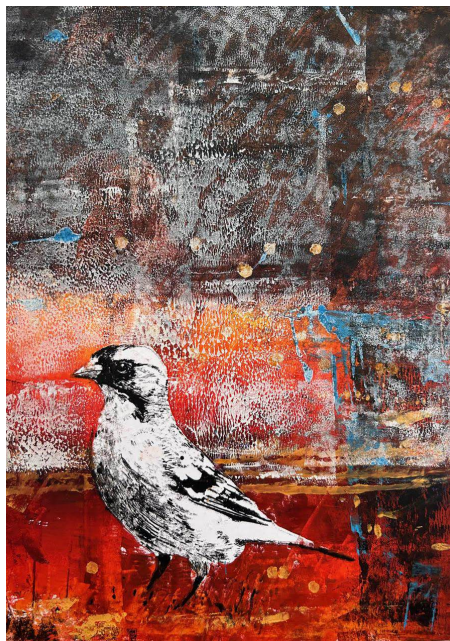
30 x 30 x 0.6cm

R11,300.00

Wessel van Huyssteen

In the series 'I am not a Metaphor', Wessel van Huyssteen explores the layered symbolism of birds, working between myth, ecology, and contemporary life. Drawing on history, literature, and science, his practice reflects on the fragile relationship between humans and the natural world, where birds become both messengers of hope and warnings of imbalance.





I am not a Metaphor 1

Oil on Paper

37 x 45 cm

R6,500.00



I am not a Metaphor 2

Oil on Paper

34 x 43 cm

R4,900.00



I am not a Metaphor 3

Oil on Paper

43 x 34 cm

R4,900.00



I am not a Metaphor 4

Oil on Paper

34 x 43 cm

R4,900.00



I am not a Metaphor 5

Oil on Paper

34 x 43 cm

R4,900.00



In Flight

Oil on Canvas | Framed

29.7 x 21 cm

R10,000.00



Pigeon Holed

Oil on Canvas | Framed

25 x 20 cm

R8,000.00



Die reinkarnasie van Hercules van Midrand

Oil on Canvas

84 x 78 cm

R42,000.00



Elders Donderbuie

Oil on Canvas

141 x 47 cm

R25,000.00



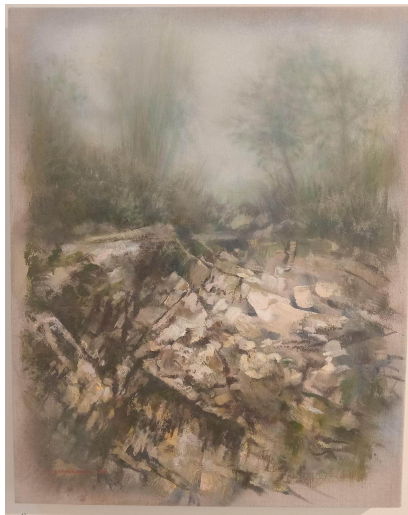
Echo
Watercolour on Paper Collage
122 x 84 cm
R35,000.00

Jaco van Schalkwyk

Jaco van Schalkwyk's meticulously rendered paintings evoke the grandeur of 19th-century Romantic landscape traditions while remaining firmly grounded in a contemporary visual language. His practice reflects on the fragile and often troubled relationship between humanity and the natural world, bearing witness to the visible and invisible consequences of environmental impact.

Working with vast, immersive compositions, he depicts uninhabited landscapes that balance beauty with unease, drawing attention to spaces marked by absence and ecological tension.





Cloud Mountains, 2024

Oil on Belgian Linen

51 x 40 cm

R28,000.00



To Brush against Leaves, 2024

Oil on Belgian Linen

40 x 30 cm

R20,000.00



Water's Edge, 2023

Oil on Belgian Linen

18 x 49 cm

R15,000.00

Geertje Venter

Geertje Venter is a South African artist whose practice is rooted in detailed, research-led drawing, often executed in Indian ink on clay board. Her work is characterised by meticulous, repetitive mark-making that builds intricate surfaces over time, where process becomes central to both meaning and form.

Across her practice, she explores themes of communication, growth, and embodied repetition, using accumulation and rhythm to reflect on natural and internal systems of development.





Sign Language for GROW

Indian Ink on Clay Board

89 x 32 cm

R12,000.00 for 4 pieces



Focus and Listen

Indian Ink on Clay Board

72 x 91 cm

R20,000.00



From Chaos to Still Life

Mixed Media on Paper

96 x 71 cm

R6,800.00



Hopeful in Mark and Colour

Mixed Media on Paper

96 x 71 cm

R6,000.00

Liz Vorster

Liz Vorster's practice is rooted in a personal spiritual inquiry, moving between institutional knowledge and lived, experiential understanding. Working with natural materials such as charcoal, hessian, wood, and copper, she creates sculptural works that often question their function as artworks or as objects of power.

Her drawings build layered fields of expressive mark-making that seek to evoke the unseen and intangible, often situating sculptural forms within imagined landscapes. Through both drawing and performance, her work creates contemplative spaces that invite stillness, introspection, and inner reflection.





**Queen of the Alps;
As Above, So Below**
Charcoal and Ink on
Fabriano
25 x 200 cm
R14,000.00

ark.contemporary

Stokperdjie

Stokperdjie's sculptural language often distills form down to its essence — allowing gesture, posture, and material to carry emotion and presence.





Prins
Edition 7 of 10
Bronze Sculpture
23 x 17 x 20 cm
R5,800.00

Johan Stegmann

Johan Stegmann is a Johannesburg-based artist known for highly detailed charcoal drawings and etchings that merge classical European art traditions with subversive contemporary imagery. His work combines historical references with elements of popular culture and political iconography to explore layered and often conflicting identities.

Drawing on Renaissance and Romantic aesthetics, he constructs narratives that reflect on history, culture, and his own Afrikaans background, often reworking established visual languages through a contemporary lens.





Betsie buite die laer (why the dogs bark at the gates of paradise?)

Etching

23 x 25 cm

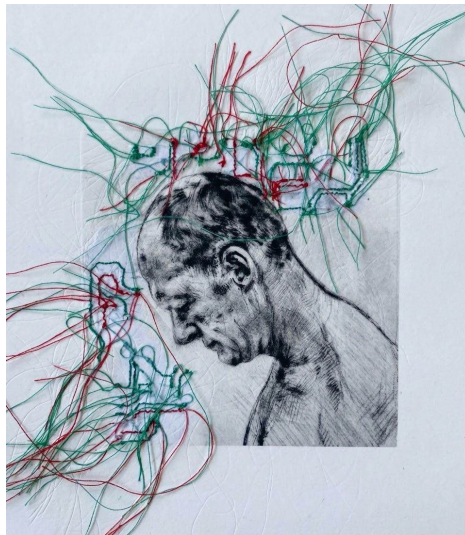
R2,162.50 - SOLD

Nicky Liebenberg

Nicky Liebenberg is a fine artist with over two decades of independent practice, working across a range of mediums with a particular focus on drawing and graphic media. Her work is grounded in strong technical training and a sustained engagement with the discipline of mark-making.

Alongside her studio practice, Liebenberg has contributed to arts education through lecturing, while actively exhibiting in both local and international group exhibitions, as well as solo shows. Her work has been recognised through selections for major competitions, reflecting a consistent and evolving presence within the contemporary art landscape.





Download

Drypoint and cotton on Fabriano

25 x 25 cm

R1,800.00 - SOLD



Tone and Value Exhibition

arkcontemporary.co.za

ark.contemporary